



Mahatma Gandhi Vidyamandir's

**Loknete Vyankatrao Hiray Arts, Science and Commerce College,
Panchavati, Nashik-422003**

(Affiliated to SPPU, Pune, Reaccredited with 'A' grade, Recipient of Best College Award by SPPU)

Programme Specific Outcomes

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Course Outcomes of M.A

Department of English

Academic Year

2021-22

Programme Specific Outcomes: M.A. English (Programme code)

Name of the Programme: M.A. English

Program Specific Outcomes

At the end of the programme, student will be able to

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| 1 | PSO 1: Students will be acquainted to the historical development of English Literature. |
| 2 | PSO 2: Students will be able to perceive the literary pieces of English Literature. |
| 3 | PSO 3: Students will be able expound on the theories of literature and language. |
| 4 | PSO 4: Students will be able to do comparative study of literary works. |
| 5 | PSO 5: Students will be able to undertake research projects on literature and language. |
| 6 | PSO 6: Students will have improved confidence level to face the challenges for getting jobs in the corporate and government sectors. |

Course Outcomes: M.A. English (Programme code)

| Class : M.A. English Part I | | |
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| Semester-I | | |
| Paper | Course code & course title | At the end of the course, student will be able to |
| 1.1 | English Literature 1550 from 1798 (10601) | CO 1: Describe the historical development of English Sonnet Form |
| | | CO 2: Discuss and describe the major works of 16th and 17th century English Literature. |
| | | CO 3: Enumerate the salient features of Poetry, Prose and Drama of 16th and 17th century English Literature. |
| | | CO 4: Comment and enlist the features of Metaphysical poetry |
| | | CO 5: Differentiate between Tragedy and Comedy as forms of Drama. |
| | | CO 6: Identify and discuss the literary devices employed in literary works. |
| | | CO 7: Analyse, compare and debate the Characters, Plot, Themes and settings of Drama, Novel and Short-Story |
| | | CO 8: Interpret a literary work independently. |
| 1.2 | English Literature from 1798 to the present (10602) | CO 1: Recite the major movements and figures of English Literature. |
| | | CO 2: Explicate the literary texts independently. |
| | | CO 3: Comment upon the narrative technique and varied elements employed in the prescribed literary texts. |
| | | CO 4: Compare and contrast the poets and their creative philosophies. |
| | | CO 5: Integrate the basic human values learnt through the literary studies. |
| | | CO 6: Analyse the aesthetics of Poetry and terminology in Poetry. |
| 1.3 | Contemporary Studies in English Language (10603) | CO 1: To comprehend some of the major linguistic and contemporary theories of Language. |
| | | CO 2: To explain different levels of linguistic analysis. |
| | | CO 3: To get acquainted with the sub-disciplines of linguistics. |
| | | CO 4: To explicate some of the word formation processes in English. |
| | | CO 5: To analyse some of the syntactical features of English |

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| | | Language. |
| | | CO 6: To apply the acquired linguistic skills in real life situations. |
| 1.4 | Literary Criticism and Theory (10604) | CO 1: Expound the meaning, nature and scope of literary criticism and theory |
| | | CO 2: Comment upon historical development of Literary Criticism |
| | | CO 3: Compare and enlist salient features of Classical, Neo-classical, Romantic, Victorian, Modern and New Critical Approaches |
| | | CO 4: Elaborate critical theories |
| | | CO 5: Apply various critical approaches to literary works |
| | | CO 6: Comprehend the literary texts and derive aesthetic pleasure |
| | | CO 7: Enumerate the impact of social, political and historical theories and movements on the literary texts |
| | | CO 8: Employ critical approaches in further pursuance of research |

Course Outcomes

Class : M.A. English Part I Semester-II

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| 2.1 | English Literature 1550 from 1798 (20601) | CO 1: Discuss and debate the English Epic Paradise Lost |
| | | CO 2: Explain the Mock-Heroic Epic and Heroic Couplet |
| | | CO 3: Summarize the themes, plots and setting of play or novel |
| | | CO 4: Comment upon the social issues portrayed through the literary work |
| | | CO 5: Describe the changing social issues discussed in a Literary Piece |
| | | CO 6: Summarize a novel or drama |
| | | CO 7: Analyse, compare and debate the Characters, Plot, Themes and settings of Drama, Novels of Short-Stories |
| | | CO 8: Construe a literary work independently |
| 2.2 | English Literature from 1798 to the present (20602) | CO 1: Identify the literary, cultural, historical, political influence of fictional works in the literary world. |
| | | CO 2: Comprehend literary devices used in the poems. |
| | | CO 3: Trace the development of Verse tradition from Romantic to Modern Era |
| | | CO 4: Comment upon the narrative technique and varied elements |

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| | | employed in the prescribed literary texts. |
| | | CO 5: Analyse the aesthetics of poetry and terminology in Poetry Criticism |
| | | CO 6: Explore English poetry independently and appreciate it critically. |
| 2.3 | Contemporary Studies in English Language (20603) | CO 1: To understand the structure of English Language through diverse critical and theoretical point of views. |
| | | CO 2: To comprehend all the terms and concepts related to Sociolinguistics. |
| | | CO 3: To interpret in detail syntactic features of English Language. |
| | | CO 4: To differentiate between semantic and Pragmatic meanings and analysis. |
| | | CO 5: To evaluate different kinds of texts from linguistic perspective. |
| | | CO 6: To integrate the knowledge acquired about Pragmatics for interpreting the spoken and written text. |
| 2.4 | Literary Criticism and Theory (20604) | CO 1: Discuss the salient features of various 20 th century critical approaches |
| | | CO 2: Understand the text from structural and post-structural perspective |
| | | CO 3: Construe a literary work from psychoanalytical point of view |
| | | CO 4: Describe and debate socio-cultural aspects discussed in a literary work |
| | | CO 5: Examine a literary text from feministic position |
| | | CO 6: Deconstruct a literary work to highlight the representation of marginalized |
| | | CO 7: Comprehend the literary texts and derive aesthetic pleasure |
| | | CO 8: Employ critical approaches in further pursuance of research |

Class : M.A. English -II

Semester-III

| Paper | Course code & course title | At the end of the course, student will be able to |
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| 3.1 | Indian Writing in | CO1: Sequence various phases and movements of the evolution of Indian |

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| | English (30601) | Writing in English |
| | | CO2: Understand Indian cultural ethos and indigenous belief system while studying major literary works in Indian Writing in English |
| | | CO3: Relate the corpus of Indian Writing in English and socio-political and cultural contexts in which the works were written and received. |
| | | CO4: Do research projects independently on various aspects on Indian Writing in English. |
| | | CO5: Criticize a literary work independently |
| | | CO6: Compose a literary work in a specific genre. |
| 3.2 | 3.2 -Applied Linguistics (30602) | CO 1: Define some of the important terms and concepts in the field of Applied Linguistics. |
| | | CO 2: Differentiate between different levels of linguistic analysis |
| | | CO 3: Comprehend different theories, approaches, methods and techniques that could be incorporated for language and literature teaching. |
| | | CO 4: Analyse the Advantages and disadvantages of every teaching method. |
| | | CO 5: Compare various language teaching methods. |
| 3.6 | American Literature 30606 | CO 1: Comment upon the historical development of American Literature |
| | | CO 2: Compare and contrast between American Literature and British Literature |
| | | CO 3: Discuss representation of Native American in American Literature |
| | | CO 4: Debate about the slave's issues reflected through American Literature |
| | | CO 5: Exemplify the significance of Afro-American sentiments in American Literature |
| | | CO 6: Enumerate conflict between European Settlers and Native American portrayed in American Literature |
| | | CO 7: Explicate and expound a literary text independently |
| 3.8 | World Literature in English (30608) | CO 1: Interpret the important texts in world literature in English |
| | | CO 2: Describe the different socio-cultural aspects of the regions from where the texts are chosen |
| | | CO 3: Compare the different literary texts in literature including in their own |

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| | | languages |
| | | CO6: Pursue research in Comparative Literature |
| | | CO 4: Examine various narrative techniques employed by the authors |
| | | CO 5: Conclude the difference between Indian Literature and World Literature |
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| Semester-IV | | |
| 4.1 | Indian Writing in English (40601) | CO 1: Arrange various phases and movements of the evolution of Indian Writing in English |
| | | CO 2: Discuss Indian cultural ethos and indigenous belief system while studying major literary works in Indian Writing in English |
| | | CO 3: Classify the corpus of Indian Writing in English and socio-political and cultural contexts in which the works were written and received. |
| | | CO 4: Outline the project topics independently on various aspects on Indian Writing in English. |
| | | CO 5: Write a Critique on literary work independently |
| 4.2 | Applied Linguistics (40602) | CO 1: Identify the importance of teaching listening, reading and writing. |
| | | CO 2: Differentiate between testing and evaluation by reading the definitions of testing and evaluation. |
| | | CO 3: Interpreted the literary text by studying various approaches to translations. |
| | | CO 4: Distinguish among the tools of stylistics. |
| | | CO 5: Assess the teaching lesson by ensuring the every measure covered in the lesson plan. |
| | | CO 6: Compose literary translated work by translating any literary work into English Language. |
| 4.3 | American Literature (40606) | CO 1: Comment upon the historical development of American Literature |
| | | CO 2: Compare and contrast between American Literature and British Literature |
| | | CO 3: Discuss impact of transcendentalist of American Literature |
| | | CO 4: Summarize distinct aspects of American Poetry |

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| | | CO 5: Comprehend and debate literary works of African-American authors |
| | | CO 6: Enumerate the impact of modern aspects life highlighted in American Literature |
| | | CO 7: Investigate a literary piece independently |
| 4.4 | World Literature in English (40608) | CO 1: Discuss the important texts in world literature in English |
| | | CO 2: Identify the different socio-cultural aspects of the regions from where the texts are chosen |
| | | CO 3: Analyse the different literary texts in literature including in their own languages |
| | | CO 4: Examine various narrative techniques employed by the authors |
| | | CO 5: Judge the difference between Indian Literature and World Literature |
| | | CO 6: Undertake research in Comparative Literature |

